

Don't cry for me Argentina

M: Andrew Lloyd Webber W: Tim Rice
(from Evita) (Arr. Wayne Richmond, 2014)

F1. $\text{♩} = 80$

F1.

16 **A** D *Harp & plucky guitars start* G/D A⁷/D

S. It won't be ea-sy, you'll think it strange when I try to ex-plain how I feel, that I

Hp.

21 D Bm/D

S. still need love af-ter all that I've done: You won't be - lieve me All you will see is a

Hp.

26 E E/D A/C# E⁷ A *Harp/Gtr stop*

S. girl you once knew al-though she's dressed up to the nines at six-es and se-vens with you.

Hp.

31 **B** D G/D A⁷/D

S. I had to let it hap-pen, I had to change' Could-n't stay all my life down at heel' Look-ing

36 D Bm/D

S. out of the win-dow, stay-ing out of the sun. So I chose free - dom Run-ning a round try-ing

41 E E/D A/C# E⁷ A

S. ev -'ry-thing new, but no-thing im-pressed me at all, I nev-er ex-pect-ed it to.

46 **C** D

S. Don't cry for me Ar-gen - ti - na_____ the truth is___ I nev - er left you. All through my

50 A Bm Dmaj⁷ Gmaj⁷ G

S. wild days,___ my mad ex - ist-ence, I kept my prom-ise_____ don't keep your dis - tance.---

55 **D** D *Harp/Guitar arpeggios* G/D A⁷/D

S. As as for for-tune, and as for fame; I nev-er in - vi - ted them in: Though it

60 D Bm/D

S. seemed to the world they were all I de-sired. They are il - lu - sions They're not the so - lu-tions they

65 E E/D A/C# E⁷ A

S. prom-ised to be, the an-swer was here all the time, I love you, and hope you love me.

70 **E** *p* All sops

S. Don't cry for me Ar-gen - ti - na. Mm Mm

A. Mm Mm

74 **A** **Bm**

S. Mm

A. Mm

Hp.

F Chorus 2

78 *f* **D** Slow tango feel

S. Don't cry for me Ar-gen - ti - na. The truth is I nev - er left you. All through my

A. Don't cry for me Ar-gen - ti - na. The truth is I nev - er left you. All through my

Hp. *f*

82 **A** **Bm** **Dmaj7** **Gmaj7**

S. wild days my mad ex - ist-ence, I kept my prom-ise don't keep your dis - tance.

A. wild days my mad ex - ist-ence, I kept my prom-ise don't keep your dis - tance.

Hp.

86 **G** Bridge

S. Have I said too much? There's noth - ing more I can think of to say to you

S. But all you have to do is look at me to know that ev - 'ry word is true.

93 **H** D *Slow tango feel*

S. Don't cry for me Ar - gen - ti - na. The truth is I nev - er left you. All through my

A. Don't cry for me Ar - gen - ti - na. The truth is I nev - er left you. All through my

Hp. *f*

S. 97 **A** **Bm** **Dmaj7** *Solo* **Gmaj7**
wild days _____ my mad ex - ist - ence, I kept my prom - ise _____ don't keep your dis - tance. _____

A. wild days _____ my mad ex - ist - ence, I kept my prom - ise _____

Hp.